FACULTY OF MUSIC & FINE ARTS, DELHI UNIVERSITY

THEORY DATESHEET FOR THE APRIL- 2023 (NOV-DEC 2022 EXAMINATION) FOR SEMESTER- I, ACADEMIC YEAR 2022-23

M.A. (P) PART- Hindustani/Karnatak/Percussion Music & 2 year Diploma Course in SANGEET SHIROMANI PART-I, & 2 YEAR Diploma Course in HARMONIUM, Part-I

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SN	COURSE	DATE & DAY	UPC	TITLE
1	MA (P) HM	10-04-2023 MONDAY	124401101	Historical and Theoretical Study of Ragas
2	MA (P) KM	10-04-2023 MONDAY	124411101	Study of Scales Ragas and Forms
3	MA (P) PM	10-04-2023 MONDAY	124421101	Applied Theory
4	MA (P) HM	12-04-2023 WEDNESDAY	124401102	Music of the ancient Asian Continent
5	MA (P) KM	12-04-2023 WEDNESDAY	124411102	Historical Study of Evolution of Ragas, Talas and Music Instruments
6	MA (P) PM	12-04-2023 WEDNESDAY	124421102	Study of Membranophones with Special Reference to Central Asia South East Asia & Europe-
7	2 YEAR Diploma Course in Sangeet Shiromani, Part-I, HM	11-04-2023 TUESDAY	Course 101	Theory of Indian Music
8	2 YEAR Diploma Course in Sangeet Shiromani, Part-I, KM	11-04-2023 TUESDAY	Course 101	Theory Indian Music-I
9	2 YEAR Diploma Course in HARMONIUM, Part-I	11-04-2023 TUESDAY	Course 101	Theory of Indian Music

HEAD OF THE DEPARTMENT

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University of Lo Delhi - 110007